

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Score

Score for Marcia no. 4, Op. 167, PP.144.5 by Amilcare Ponchielli, ed. Howey. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 8/8. The score is divided into two systems, each containing 12 staves. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The second system includes Cornet 1, Cornet 2, Cornet 3, Trumpet in B-flat, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also included at the bottom. The score features various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). The music is characterized by a strong, rhythmic march style.

Marcia no. 4
Score

10

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

10

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

10

Perc.

Marcia no. 4
Score

3

18

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

B♭ Tpt. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Perc. *f*

This page of the musical score covers measures 26 through 33. It features a large ensemble of instruments and voices. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are all active. The vocal parts (Contraltos) have specific melodic lines. The percussion part is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, pp) to guide the performers.

Marcia no. 4
Score

34

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

34

43

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Marcia no. 4
Score

7

51

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

51

Marcia no. 4
Score

59 *Fine*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Marcia no. 4
Score

9

Trio

67

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

B♭ Tpt. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Perc. *p*

Marcia no. 4
Score

73

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

73

Marcia no. 4
Score

11

Da capo alla marcia

79

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.